

Witchlets Story 2009 — Baba Yaga

SOMEWHERE, I cannot tell you exactly where, but certainly in vast Russia, there lived a peasant Boris with his wife Ivinna, and they had twins — a son and daughter Viktor and Anastasia. The wife became ill and took to her bed. As she became weaker and weaker, she knew she was soon to die. One morning, she took out her scissors and needle and thread. Out of her finest dress, she carefully made two dolls. As evening approached she called the children to her and presented each of them with the poppet, saying "Keep these close to you and you will always be safe. That night, the wife turned to the wall and died. The husband mourned over her for a long time. One year passed, and two years, and even longer. But there is no order in a house without a woman, and a day came when the man thought, "If I marry again possibly it would turn out all right." And so he did, and had children by his second wife, Ivanna.

The stepmother was envious of the Viktor and Anastasia and began to use them hardly. She scolded them without any reason, sent them away from home as often as she wished, and gave them scarcely enough to eat. And through it all, at night, the dolls would sing them songs and tell them stories and help them to have courage. Finally the stepmother wanted to get rid of them altogether.

Do you know what it means to allow a wicked thought to enter one's heart?

The wicked thought grows all the time like a poisonous plant and slowly kills the good thoughts. A wicked feeling was growing in the stepmother's heart, and she determined to send the children to the witch, thinking sure enough that they would never return.

"Dear children," she said, "go to my grandmother who lives in the forest in a hut on hen's feet. You will do everything she wants you to, and she will give you sweet things to eat and you will be happy."

Viktor and Anastasia started out. But as they set off, the dolls in their pocket whispered to them "Visit your Granny first" Instead of going to the forest, the sister, a bright little girl, took her brother by the hand and ran to their own old, old grandmother and told her all about their going to the forest.

"Oh, my poor darlings!" said the good old grandmother, pitying the children, "my heart aches for you, but it is not in my power to help you. You have to go not to a loving grandmother, but to a dark one. Now listen to me, my darlings," she continued; "I will give you a hint: Be kind and good to every one; do not speak ill words to any one; do not despise helping the weakest, and always hope that for you, too, there will be the needed help."

The good old grandmother gave the children some delicious fresh milk to drink and to each a big slice of ham. She also gave them some cookies--there are cookies everywhere--and when the children departed she stood looking after them a long, long time.

The children walked into the forest. As they walked they saw a family of mice who squeaked. "Kind-hearted little children, give us some crumbs." And of course the children did.

They walked a little further and they saw a bird. It sang to them "Dear children, I am so hungry, please could I have some crumbs of your cookies?" And of course, the children shared the crumbs.

The children arrived at the deep heart of the forest and, oh, wonder! There stood a hut, and what a curious one! It stood on tiny hen's feet, and at the top was a rooster's head. And, most fearful of all, it was surrounded by a fence made of skulls!

Then with their shrill, childish voices they called out loud:

"Izboushka, Izboushka! turn thy back to the forest and thy front to us!"

The hut did as they commanded. On the threshold they met a black cat. They generously gave him some of the good ham which their good grandmother had given. Just then, out of the sky came Baba Yaga, flying in a mortar and pestle.

"Fou, Fou, Fou!" exclaimed the witch; "I feel the Russian spirit."

The children were afraid, and stood close, very close together, and felt their dolls stir in their pockets, almost as if they were patting them. So, in spite of their fear they said very politely:

"Ho, grandmother, our stepmother sent us to thee to serve thee."

"All right; I am not opposed to keeping you, children. If you satisfy all my wishes I shall reward you; if not, I shall eat you up."

Without any delay, the old one ordered both of the children to fix a huge dinner for her, a whole roast pig, a mound of pirogues and poppy cake for dessert which she ate all of, leaving none for the children. Then she ordered the girl to spin the thread, and her brother, to carry water in a sieve to fill a big tub. The poor girl wept at her spinning-wheel and wiped away her bitter tears. At once all around her appeared small mice squeaking and saying:

"Sweet girl, do not cry. You gave us cookies and we will help thee."

And they gathered the tread and helped to spin.

"Now," squeaked the mice, "go and find the black cat and he will help thee."

The girl speedily went in search of the cat and saw her brother in great distress about the tub, so many times he had filled the sieve, yet the tub was still dry. The little birds passed, flying near by, and chirped to the children:

"Some clay and water, children dear!"

Then away they flew through the air.

The children understood the hint, spat in the sieve, plastered it up with clay and filled the tub in a very short time. Then they both returned to the hut and on the threshold met the black cat again. They petted him and asked:

"Dear Kitty-cat, black and pretty, tell us what to do in order to get away from thy mistress?"

"Well," very seriously answered the cat, "I will give you a mirror and a comb and then you must run away. When you hear the old one running after you, drop the mirror behind your back. If you hear her once more, throw down the comb.

Baba Yaga came home just then.

"Is it not wonderful?" she thought; "everything is exactly right."

"Well," she said to the children, "today you were brave and smart; let us see to-morrow. Your work will be more difficult and I hope I shall eat you up."

The poor children went to bed, not to a warm bed prepared by loving hands, but on the straw in a cold corner. Nearly scared to death, they lay there, afraid to talk, afraid even to breathe. And the dolls sang to them and reminded them of their courage and strength, and finally they were able to sleep.

The next morning the old one ordered linen to be woven from the thread and a large supply of firewood to be brought from the forest as well as cooking another huge meal for her. And then she flew away.

The children took the mirror and comb and ran away as fast as their feet could possibly carry them. The dogs were after them, but the dolls reminded them of their grandmothers advice and so they threw them the cookies that were left. The gates did not open themselves, but the children smoothed them with oil. The birch tree near the path almost scratched their eyes out, but the gentle Anastasia fastened

a pretty ribbon from her doll to it. So they went farther and farther and ran out of the dark forest into the wide, sunny fields.

The cat sat down by the loom and tore the thread to pieces, doing it with delight. Baba Yaga returned.

"Where are the children?" she shouted, and began to beat the cat. "Why hast thou let them go, thou treacherous cat? Why hast thou not scratched their faces?"

The cat answered: "Well, it was because I have served thee so many years and thou hast never given me a bite, while the dear children gave me some good ham."

The witch scolded the dogs, the gates, and the birch tree near the path.

"Well," barked the dogs, "thou certainly art our mistress, but thou hast never done us a favor, and the children were kind to us."

The gates replied:

"We were always ready to obey thee, but thou didst neglect us, and the dear children smoothed us with oil."

The birch tree lisped with its leaves, "Thou hast never put a simple thread over my branches and the little darlings adorned them with a pretty ribbon."

Baba Yaga understood that there was no help and started to follow the children herself. In her great hurry she forgot to look for the mirror and the comb, but jumped in her mortar and pestle and was off. The children heard her coming and threw the mirror behind them. At once a river, wide and blue, appeared and watered the field. Baba Yaga hopped along the shore until she finally found a shallow place and crossed it.

Again the children heard her hurry after them and so they threw down the comb. This time a forest appeared, a dark and dusky forest in which the roots were interwoven, the branches matted together, and the tree-tops touching each other. The old one tried very hard to pass through, but in vain, and so, very, very angry, she returned home.

The Viktor and Anastasia rushed to their father, told him all about their great distress, and thus concluded their pitiful story: "Ah, father dear, why dost thou love us less than our brothers and sisters?"

The father was touched and became angry. He sent the wicked Ivanna away and lived a new life with his good children. From that time he watched over their happiness and never neglected them any more. How do I know this story is true? Why, one was there who told me about it.